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**Film Submission General Terms**

Film submission for the Polish Film Festival in Perth & Sydney is open all year round\*. The closing date for each edition is announced on our website. All films submitted prior are taken into consideration. Films submitted after the closing date will be consider for the following edition.

Unless indicated otherwise, the film you submit will be considered for screenings in Sydney and Perth. The film may be selected to screen in both cities or only one of them depending on Festival dates and program requirements. Most films screen only once in each city. Some films may screen more than once (for example instead of one screening in a large cinema, two or more screenings to smaller number of audiences may be organised). No more than four public screenings of the film per city will be organised.

While documentaries or short films will be taken into consideration, please note that the Festival presents mainly feature films and usually released within the last three years. Australian premiere is preferred but when not possible a Sydney and/or a Perth premiere is desirable.

***\*Note: Films must be submitted by 15 MARCH 2023 to be considered for the upcoming Polish Film Festival Sydney. Submissions for the Polish Film Festival in Perth remain open until the closing date is announced.***

**SUBMISSION CONDITIONS**

**Eligibility:**

* The film must be made by Polish filmmaker/s (director, producer or key crew members) or a filmmaker/s of Polish descent. Alternatively, it should have a strong Polish component to justify inclusion in the Polish Film Festival.
* Film submitted must represent the final form in which the film will be exhibited.
* Films in a language other than English must be supplied with English subtitles.
* A preview link to a film must be provided with your submission. If not yet available, please indicate when you can send it. For the purpose of selection process a Polish version of the film can be submitted, however a version with English subtitles is preferred. English subtitles must be submitted at least 3 weeks ahead of the festival start.
* For cinema screenings film must be supplied in DCP format (this condition may be waived but it significantly limits the exhibition opportunities).
* When an encrypted DCP is to be supplied, two KDM sets must be issued to all cinema screens, one for testing purposes (usually 10 days before event start) and second one for the actual festival screening of the film. Alternatively, one KDM with longer access dates can be provided to cover the film test and the screening/s.
* Promotion materials (a press kit, images, teaser and/or a trailer) must be delivered upon request.
* Film must be submitted by a person authorised to do so.

**Entry:**

Please fill out the below **film submission form** and send it together with **a preview link** to [info@polishfilmfestival.org](mailto:info@polishfilmfestival.org). Alternatively, send all key information, including approval of T&C, via email.

**The festival does not charge an entry fee and as a general rule no license/screening fee is paid for the films submitted to compete for Audience Choice.**

Feel free to make a follow-up email but generally, if you have not heard from us, it means the film was not selected for upcoming edition either because the selection process has not finished yet or because other titles were chosen.

**Film Submission Form**

**CONTACT INFORMATION:**

Your full name:

Connection to submitted work:

Your phone:

Your email:

**FILM INFORMATION:**

English title:

Original title:

Minutes:

c

Country of origin:

film title:

c

Year of production:

c

Language/s:

Age rating:

c­­­

Genre/s:

Film status: premiered on / released on / to be completed by / in post-production

Available for: cinema and online screening/s / cinema only / online only

Previous (or upcoming) exhibitions in Australia:

Production company:

c

Producer:

Script:

c

Director:

Cast:

Synopsis:

Festival preview link:

Official website and/or facebook page:

Additional information (please provide relevant information and outline any screening conditions that need to be met, having in mind the more conditions the less chance of the film to be selected):

**I certify** that I hold all necessary rights for the submission of this film and I am authorised to license the film. I certify that I or the company I represent hold rights to screen the submitted film within Australia and that the submitted work as well as materials produced for promotion purposes are free of any legal claims. I have read and agree to all entry and festival conditions and I grant limited, non-exclusive license to screen the submitted film in Australia as part of the Polish Film Festival in Perth and/or Polish Film Festival Sydney. I also grant rights to use images, synopsis and marketing content, as well as clips from this film for promotion purposes of the Festival.

Full Name:

Date: Signature: