

**KINO ŚWIAT**

presents



## PLANET SINGLE 3

In cinemas 8 February 2019

Runtime: 102 minutes

Produced by: Gigant Films, Poland 2018

Distribution in Poland: Kino Świat Sp. z o.o.

ul. Belwederska 20/22, 00-762 Warszawa, tel. (22) 840-68-01

PR: Iwona Lisowska [iwona.lisowska@kinoswiat.pl](mailto:iwona.lisowska@kinoswiat.pl)

Iga Kowalska [iga.kowalska@kinoswiat.pl](mailto:iga.kowalska@kinoswiat.pl)

Press materials: <http://kinoswiat.pl/biuro-prasowe/>  
password: kino

PLEASE SIGN PHOTOS: Maciej Zdunowski / Gigant Films

## CAST

TOMEK – MACIEJ STUHR  
ANIA – AGNIESZKA WIĘDŁOCHA  
KRYSTYNA – DANUTA STENKA  
MARCEL – PIOTR GŁOWACKI  
OLA – WERONIKA KSIĄŻKIEWICZ  
BOGDAN – TOMASZ KAROLAK  
ZOŚKA – JOANNA JARMOŁOWICZ  
RADEK – ALEKSANDAR MILIĆEVIĆ  
MIKOŁAJ – ADAM ŚWIATOWIEC  
JADWIGA – MARIA PAKULNIS  
MAX – BOGUSŁAW LINDA  
WIESIEK – JAKUB JÓZEFOWICZ  
LESZEK – BORYS SZYC  
ANGELA – ANNA SMOŁOWIK

## FILMMAKERS

DIRECTORS – SAM AKINA, MICHAŁ CHACIŃSKI  
SCREENWRITERS – JULES JONES, SAM AKINA  
SCREENWRITING COLLABORATION – ŁUKASZ ŚWIATOWIEC,  
MICHAŁ CHACIŃSKI, MICHAŁ PIETRZYK  
CINEMATOGRAPHY – MIKOŁAJ ŁEBKOWSKI PSC  
PRODUCTION DESIGN – MELA MELAK  
MUSIC – ŁUKASZ TARGOSZ  
COSTUMES – KALINA LACH  
EDITING – PAWEŁ LASKOWSKI  
SOUND – TOMASZ DUKSZTA C.A.S., MARIUSZ 'MARIO' WYSOCKI  
HAIR AND MAKE-UP – OLGA NEJBAUER  
PRODUCERS – RADOSŁAW DRABIK, MICHAŁ CHACIŃSKI

PRODUCED BY: GIGANT FILMS



## **THE FILM IN SHORT**

They came from two different worlds: he – a vainglorious showman, she – a modest music teacher. Connected through a dating app, later, as a celebrity couple in love, they hosted the biggest TV show in Poland. Now they face their greatest challenge. Getting married... and a life together.

“Planet Single 3” is, on the one hand, the next part of Ania Kwiatkowska’s and Tomek Wilczyński’s adventures, but on the other – a completely new story which can easily be watched without the knowledge of prior exploits of the comedic duo. It’s time to cope with the wedding, the reception, all the friends, and a family that makes you feel really awkward! Anyone who managed to miss the previous two films doesn’t have to think twice about going to see the third one. This is a whole new Planet: a one-of-a-kind romantic comedy which, up till now, one could only dream of seeing on Valentine’s Day!

## **ABOUT THE FILM**

Everyone’s family has its issues. Tomek (Maciej Stuhr) and Ania (Agnieszka Więdocha) finally decide to get married. The wedding – at Ania’s request – takes place in the country, at the village of Tomek’s family with whom he hasn’t been in touch for quite a while. His mother and brothers are like a model Italian *famiglia*: every conversation is a storm brewing, and great love can turn into a feisty row in no time. Moreover, Ania’s mother Krystyna (Danuta Stenka), who joins the wedding guests with her much younger partner, does not quite match Tomek’s mother Jadwiga’s (Maria Pakulnis) vision of a respectable in-law for her son. There is no shortage of problems in the lives of other wedding guests, either: the marriage of Ola (Weronika Książkiewicz) and Bogdan (Tomasz Karolak) is put to the test by their toddler Mikołaj, and Zośka (Joanna Jarmołowicz) is confronted with Polish countryside which she has so far experienced only via Instagram. But the real spark about to ignite the powder keg will be the unexpected arrival of Tomek’s long-lost father Max (Bogusław Linda).

## **CREATORS**

### **SAM AKINA**

Director

Award-winning screenwriter and director of commercials, music videos and feature films. His debut “Bullets, Blood and a Fistful of Ca\$h”, shot on a shoestring budget, was distributed in over 30 countries. In 2009 he founded a Seattle-based company Attackships On Fire which focused on producing commercials. His relationship with Polish cinema began in 2011 with the screenplay of “Listy do M.”, which he co-wrote. In 2016 he co-created, together with his partner Jules Jones, the screenplay of “Planet Single” for Gigant Films. The duo subsequently worked together on two sequel scripts, the first of which Akina directed. He is also the co-director of “Planet Single 3”.

## **RADOSŁAW DRABIK**

Producer

Film producer, founder and owner of Gigant Films, the company which debuted on the market with the comedy called “Planet Single”, one of the biggest Polish cinema hits of 2016. An entrepreneur who had spent ten years in the marketing department of Nestlé Polska before he focused on the film industry. Between 2010 and 2013, managing director of the New Horizons Association. The originator and founder of the New Horizons Cinema. Teacher of marketing at the SGH Warsaw School of Economics. Member of the European Film Academy.

## **MICHAŁ CHACIŃSKI**

Producer, director

Film critic, journalist, author/scriptwriter/producer of over 600 editions of television programs for TVP1, TVP2, TVP Kultura and Kino Polska. Between 2011 and 2013, artistic director of the Polish Film Festival in Gdynia. From 2006 to 2016, screenwriting expert at the Polish Film Institute. Co-produced by Radosław Drabik and Michał Chaciński, “Planet Single” attracted almost 2 million viewers to cinemas to become one of the greatest successes of Polish film after 1989, praised both by cinemagoers and film critics in rare unison. Its sequel “Planet Single 2” followed its predecessor on the road to success with the attendance of 1,688,830 viewers, according to the 2018 assessment.

## **A WORD FROM THE PRODUCERS**

“Planet Single 3” is a perfect film for Valentine’s Day. It’s funny, surprising and even sprinkled with wisdom! This time around our protagonists, Ania and Tomek, are getting ready for their wedding which is about to take place in the groom’s home village. Their preparations will, unavoidably, abound in all sorts of mishaps and unexpected impediments.

The viewers will face contrasts they know first-hand from their daily life. The clash between urban and rural mentalities, the meeting of various generations and values... First and foremost, however, “Planet Single 3” will present the numerous incarnations of love. Teenagers obviously love differently than sixty-year-olds – they want different things, other things turn them on. But their feelings are as intense. Love does not come with a birth certificate.

We are particularly proud to have new actors join our wonderful ensemble: Bogusław Linda, Borys Szyc, Anna Smołowik. This film also sees the return of the great Maria Pakulnis to the silver screen.

We worked on this part of our trilogy as meticulously as on the previous ones. The viewers as well as the film critics who have previously praised “Planet Single” and “Planet Single 2” will not be disappointed.

Those who fell in love with our protagonists in previous parts of the series will no doubt delight in being able to follow their developments. But those of you who do not yet know Ania, Tomek and co. are welcome to visit a local cinema and get to know them! You will have no problem immersing yourselves in their story – we guarantee it.

## **ACTOR INTERVIEWS**

### **MACIEJ STUHR: THERE ARE THINGS YOU JUST CAN'T ESCAPE**

#### **Where do we find Tomek at the beginning of "Planet Single 3"?**

In "PS 2", as you may remember, Ania made sure she can rely on Tomek's feelings and plan a future together with him. Now the only missing piece of the puzzle is getting to know his family and visiting his home region in the country. Thus our plot moves away from big city buzz to a completely different setting, outside the range of mobile network operators. This is a world completely unlike the one to which we got the audiences accustomed in the first two films. Both Ania and the viewers will get to know my character's past better, and more than just its showbiz side.

#### **What is Tomek's greatest challenge this time?**

I don't think I'm going to spoil much by saying that our protagonists are closing in on the event that's important in every couple's life, i.e. their wedding. However, as you can guess, their path to the altar won't all be rosy. There will be obstacles and a lot of stress. And, of course, a lot of comedy – like in the moment of Tomek's prenuptial confession.

#### **Tomek will have to contemplate the shape of his new family. The home he is about to build with Ania will be different from the one in which he was raised.**

Tomek's life we got to know in the first two films was built in the opposition to the world he'd grown up in. But there are things you just can't escape, you need to face them head-on. Tomek will attempt such a thing, trying to resolve old issues with his mother, his father, his brothers.

#### **Is Tomek already a love expert in "PS 3"? Or does he still have a long way to go?**

Our characters are getting more and more mature. Even mine, who was always at odds with maturity. He has worked something over and is not going to rebel that much. But it doesn't mean everything will go like clockwork. We have a galaxy of excellent actors and new characters entering this instalment. They are going to bring more colour to the love interest and present Ania and Tomek's relationship in a different light.

#### **It is not just the filmmakers but the critics as well who dub "Planet Single" series a new quality in Polish romantic comedy genre.**

This was our premise and our wildest dream: for the film to not only evoke viewers' liking and turn a profit, but also to be something not to be ashamed of. When I saw Gazeta Wyborcza award our film five stars out of five, I was shocked. The film was also presented at the competition of the Polish Film Festival in Gdynia, where only quality pictures have been selected for the last few years instead of just everything. We have certainly gotten a little bit of satisfaction. Words of respect to our producers, who spared no time or funds to

continually rewrite the script. During the – I shudder to think – thirty years of my career, I never witnessed such painstaking and brave reworking of the script. It stands in clear opposition to the industry practices where we customarily see a second, sometimes a fifth version of the script come to life, but the thirty we saw in the case of “Planet Single”? Inconceivable!

**This is the last part of the “Planet Single” cycle. How does it feel to say goodbye to Tomek after such a long time?**

On the one hand, it feels good. How long can you do the same thing over and over? But on the other hand, I got really close to both the character of Tomek and the people with whom we created this great adventure. Agnieszka Więdocha and I are now participating in a several-week-long radio show on relationships in Radio Zet. But soon there will be time for new challenges. And “Planet Single” will – I hope – become a nice three-disk DVD set to put on your shelf, and a fixture of television programming.

**Is “Planet Single 3” a perfect film for Valentine’s Day?**

I wouldn’t like to argue whether Valentine’s Day or Halloween are “Polish holidays” or not, or whether we should be celebrating them. If people want to have one more occasion to celebrate, to go on dates, to go out to dinners or present their loved ones with flowers, then I see no reason why they shouldn’t. And for such an occasion, “Planet Single 3” is a perfect choice. If any couple finds the film to be a flop – which I doubt – they can always spend two hours snogging.

### **AGNIESZKA WIĘDOCHA: OUR FILMS HAVE GROWN MORE MATURE ALONG WITH OUR CHARACTERS**

**When we first met Ania, she was tense, stressed out. How does she feel about life right now?**

In the first film Ania had to contemplate what to do with her life. She wasn’t sure if being with someone was even worth the effort. In “Planet Single 2”, her happiness and her dreams fell apart. And now... Ania has taken a big step forward. She is simply happy, smiling, and full of joy. The only stressful thing for her is the upcoming wedding – well, that and the prospect of meeting Tomek’s family. After all, she knows nothing about them. Will Tomek’s mom and brothers accept her?

**Are family ties the most important subject of “Planet Single 3”?**

It’s certainly a very important one. But, first and foremost, we illustrate the various stages of love in everyone’s life. From the first falling in love, communicating and coming to agreements, through weathering the storms and a conscious decision of “it’s time for the next step” – even if it’s an old-fashioned one, like the wedding – to the subject of family, of spending time with your children, of taking responsibility for a new life. We also show the relationships of those who have already raised their children and have to rethink being

alone. Is there a point in waiting? Perhaps it's better to redefine your life? We talk about the kind of love that catches you unawares, when you think you have no chance of love any more. Sometimes it arrives in the shape of a partner twenty years your junior... And we emphasize the importance of friendship, instead of just love, in a relationship. You have to be friends with your partner! I feel our films have grown more mature along with our characters. The third part is certainly the most mature one.

**Your character's relations with her mom were never rosy. Now they are about to be tested again.**

This is another aspect of Ania's development: accepting her mom's relationship with a much younger partner, who could be her brother, to use my character's words from "PS 2". Now Ania's support of this relationship – also in front of her future in-law, Tomek's mother – is something very inspiring. Ania has grown to realize that her mom's happiness is more important to her than her own comfort. In this last part their mutual relation faces one more obstacle. I think it's a very important and strong moment in our film.

**How was it, working with Danuta Stenka?**

It was something absolutely wonderful. She is a very good and warm person, we like each other very much. You meet a lot of people with strong personalities on film sets. Conflicts happen, it's very hard to avoid them. But there's something about Danuta that lets her resolve such situations with a smile and class, even if things are not going the way she intended. Since I met her, whenever I've found myself in an unpleasant situation, I've often wondered what she would do in my shoes.

**Everyone praises the mood on the sets of all the "Planets". Was it really special?**

We all liked one another, so it was the most normal thing in the world to like coming to work in the morning. Every day, meeting at six or five a.m., we smiled at one another, we hugged, we told new jokes. And even when we grew tired, the quality of our work stayed top-notch. We wanted to do it and we did not ease up. On top of that, for "PS 3" we went away to the Masuria lake district for almost two weeks. That's where Tomek's home is, that's where the grand country wedding is to take place. And we grew to like one another even more. We just couldn't get enough of one another. That was really touching. Incidentally, it was wonderful to be on location, so close to nature in all its beauty. While "PS 2" was shot almost exclusively in interiors, we shot "PS 3" most of the time in nature. I hope it will be a breath of fresh air for the audience.

**How does it feel to say goodbye to "Planet Single" after such a long time?**

As I've said, we've grown very fond of one another. To the point where I sometimes even dream of situations and friends from the set! I also remember our cinematographer telling me *he* had a dream in which I screamed at him terribly so that he felt very small and insignificant. So he came to me to make sure I wasn't going to do that... It will all probably continue the way Maciej Stuhr predicted out loud before one of the shoots: every time we watch this film, all the memories will come flooding back. It's the end of a very important

period of my life. On the one hand, it's a kind of relief, having all that stress and responsibility in the past. On the other, of course, there's regret. All I have left are the anecdotes I can tell and the emotions of reminiscing about those days. After all, I spent more time on the set with Maciej than many couples get to spend together!

### **PIOTR GŁOWACKI: MARCEL WILL HAVE TO FACE HIS OLD DEMONS**

**The task awaiting Marcel in "Planet Single 3" is one of extreme responsibility...**

The second film was a time of an emotional rollercoaster for Marcel, perhaps even a moment of his psychoanalysis. Now we see his evolution and a kind of personal liberation. But Marcel is still Tomek's friend, so he gets the job of directing the most important moment in his mate's life: his wedding. Emotions do not recede into the background. His friend will now become part of a new stronger relationship and Marcel also has to find his bearings in this situation. Besides, Marcel and Tomek go back to the place they both come from, so my protagonist will have to face his old demons.

**In Warsaw Marcel does not stand out in the crowd, but in his home village he's a bird of colour. Is his confrontation with the past a difficult one?**

We are operating within the genre of romantic comedy, so it's not going to be a drama discussing issues of sexual orientation. Nevertheless we've obviously tried touching upon this subject. Marcel comes back to the place he once escaped in order to live the way he wanted, the way he felt he must. Now he has to find out whether, following all his time in the city, he has the strength to be himself in his home parts, too. We looked for the right way to approach it, both as a joke and on a serious note. Instead of a collection of funny gags, it's more of an attempt at viewing human dilemmas with a kind lens. Comedy gives us an opportunity to feel good about characters. That's the way "Planet Single" films have worked from the start.

**For Tomek this is a time of contemplating what kind of a man he wants to be. And for Marcel?**

It becomes quite obvious that Marcel is the last man standing on Planet Single. We used to joke that if another instalment were ever made, it would focus on his search for the missing half of the last matching couple. Incidentally, I wonder if Polish audiences are ready for a comedy about Marcel finding a true love of his own. I hope they are!

**Do you agree with the film critics who claim that "Planet Single" series demonstrates new quality in Polish romantic comedy genre?**

The big films I've worked on, such as "Bogowie", "Disco polo" or the "Planets Single" trilogy, have all been made by private producers with the funds from private investors. This is the style of work I like very much. The producers of the "Planet" cycle are pioneers who reinforce the belief that when you make something with your own money, you need to focus on the quality, so later, when you are waiting for your cinema audience to come in, you can



relax with the conviction that you are offering them a quality product. Then, as I walk into my local grocery, the shop assistant ladies all go, “Piotr! We’ve seen ‘Planet Single’! When is the next one coming out?” The credit for this goes to the producers and their serious approach: it was precisely due to their making a romantic comedy that they put in their best efforts in order to prevent the viewers from feeling cheated. And this is a very good business plan as well.

### **“Planet Single 3” premieres just before Valentine’s Day. Who should go and watch it?**

Let me go back to my shop assistant ladies. Once they already asked me all they could about “Planet Single”, one of them said, “Oh, since you’ve come here, my mood has improved all of a sudden!” And that’s the whole point! To be able, on a day dedicated to love, go to cinema with someone we feel a bond with. To see a film that will give us an opportunity to ask ourselves some questions about our love, a film that will show as a few couples in various stages of their relationships, with different issues, at all ages, and at the same time will give us hope that we can overcome similar issues and that love really conquers all. This is one of the few films which are for everyone in more than just their marketing strategy. It’s truly for everyone, because love is for everyone.

### **WERONIKA KSIĄŻKIEWICZ: OLA IS NOT A PAPER DOLL**

#### **Ola’s life has turned upside down.**

We meet her again at a very difficult moment. She probably didn’t expect things to turn out this way, because she eagerly anticipated her pregnancy and wanted her baby so much. But she wasn’t aware of the hardships of caring for a newborn. Especially since her particular child is extremely noisy and nervous. For Bogdan this is a second adventure of this kind, so his behaviour around the baby is calmer. And little babies sense everything. That’s why little Mikołaj feels safer with his dad than with his constantly worried mom.

#### **Such a situation makes it difficult to focus on yourself and on your own needs.**

That kind of moment Ola is able to have quite late, at the very end of “PS 3”. A momentary reflection on what to do and how to do it – on herself and on Bogdan, with whom she’s been going through ups and downs from the very beginning. It’s in their characters, theirs is a kind of Italian marriage in that sense. They love each other, but they need their little storms. And there are lots of couples who need that sort of adrenaline to keep feeling their love is alive.

#### **Is working with a little kid a challenge for an actor? Even for a real-life mother?**

According to the screenplay, our film baby was supposed to be very noisy. Everyone assumed that the easiest way to achieve it would be to just add all the cries in postproduction. But it turned out we had a baby who cried all the time. We’re preparing the shot. “Camera!” “Action!” – and paralyzing screams begin. Then “Cut!” – and there’s absolute silence. That was the deal with every shot. Our first scene at Masuria was the one

in which Tomasz Karolak (Bogdan) enters the room first, then Joanna Jarmołowicz (Zośka) with a bag, and finally I come in with the baby in my arms. Everyone was so on edge that, as a result, Joanna stood in the wrong spot. I was supposed to turn around – in wedge-heel shoes – and exit to the bathroom... and suddenly I feel I'm falling down. The bag had gotten under my feet. Obviously, I was unable to break my fall because I held the baby. So my shoot for "PS 3" began with a tumble. I still have scars on my knees! Of course, let me emphasize that the baby never ever came to any harm. It was simply an example of perfect casting!

**Which is very consistent. And it's been the case with "Planet Single" from the start! Not only were you matched to fit your roles, but you also got personally close to one another.**

In my line of work I've grown accustomed to saying goodbyes, I get more immune to it with every single project. But it's true, there are few productions in which the work would be as great as in this one. A good script is always essential. If you enter the set knowing that you have a great job done and cut out for you on paper, your approach as an actor is quite different. You don't want to overdo stuff, you don't want to ruin anything. Here, the script was meticulously polished, refined in tiniest detail. Since the very start the producers Radosław Drabik and Michał Chaciński have created amazing working conditions for us, gathered a great team. I think a partial credit is due to Mitja Okorn as well, who co-created the first of our films.

**The "Planet Single" cycle is filled with serious subjects which are presented, of course, lightly and with a touch of humour. A lot of them – regarding parenthood or couples-with-children relationships – appear in your storyline.**

Films of this sort usually present images that are neat and clean, they have little truth of reality in them. That's why it's so cool that our storyline is very close to reality. The new baby – for a couple or a single mother, it doesn't matter – is something that totally redefines everything, and in a very brutal way. It's like with the cleaning: to do it thoroughly, you need to make a mess first. And for our film couple it all starts by turning everything upside down so that later we can build ourselves up again, and learn each other anew.

**Do you feel that the creators of "Planet Single" gave you an opportunity to escape the pigeonhole of "hot blonde"?**

There's one thing which is of paramount importance in every actor's career – and that's luck. My luck has varied. Straight out of film school I got invited to great castings for some very interesting projects. And either I'd win, but the project would be abandoned, or I'd lose in the final stretch. Apart from those, I attended castings for comedies and TV shows – and those panned out. When you're a fresh young actor, you initially want to do as much as possible. The scripts are mediocre, but you're eager to work, you think that if you play your role great, you will save it. Nowadays I know it just isn't true. If you initially pick up a lot of similar projects, you're pigeonholing yourself of your own accord. When you're fresh out of school, a good agent is a real gem – the kind of agent who reins you in, who tells you, "Don't do this!" I'm very happy that Ola is a character with a full range of emotions. She's not a paper doll, but a flesh-and-blood woman. She loves, she laughs, she has her moral

dilemmas and her inner torment. This script gave me an opportunity to show it all and for that I am very grateful. I wish I could get more scripts like this one!

### **DANUTA STENKA: THIS FILM USES A LIGHT MOOD TO POSE IMPORTANT QUESTIONS**

**The location of the set of “Planet Single 3” seems to be the stuff of legends. Apparently it was a Masurian idyll...**

The whole crew spent two weeks in Masuria. Such getaways, especially at a time as nice as the beginning of summer, to a region where nature thrives, can have a great impact on bringing people together and on relations within the crew. Of course, in this particular case they'd already been very good before. I could feel it during my visits on the set, even when they were as rare as during the shoots for “PS 1”. People simply liked meeting one another at work! I think what must have influenced the atmosphere on the set was the producers' approach to the whole enterprise. They didn't view it from the positions of people commissioning a job or hiring others to do it; instead, they were part of the crew from the very beginning to the very end. Unfortunately, I could get no more than just a taste of the Masurian atmosphere. First I had a theatrical première, and once the post-première performances were over, two shoots started for me at the same time, for “Diagnoza” and “PS 3”. I was constantly on the road, here today, gone tomorrow, a day in Gdańsk or Warsaw, a day at Masuria... I was overjoyed whenever I managed to spend two days there in a row.

**You were, as we've been told, particularly close with your film daughter. Agnieszka Więdołcha (Ania) says that she now wonders in critical moments what Danuta Stenka would do in her shoes.**

(laughter) And I am the proud owner of a beautiful blue jumper “as worn by” Agnieszka Więdołcha. She once came to the set wearing a jumper that I liked very much, I oohed and aahed over it, and the next day we shot together she brought me an identical one as a gift! So now I can see her daily: I just open my closet and there she is, Agnieszka. She is very dear to me as a person. We don't go back a long way, we're not close friends, we only meet at work, but I have a feeling we are cut from the same cloth. It's no surprise to me that she became my film daughter.

**Your character has greatly developed since we met her in the first “Planet Single”.**

In the beginning Krystyna was supposed to be sour. Like a prune. Very dry, hard and sour. It started out as a small role but, although Krystyna doesn't get much more screen time in the next two “Planets”, that small acting task is very rich as a whole. She is a character who went through a lot in her film life. For that, I am very grateful to the screenwriters.

**What adventures did they have in store for Krystyna this time around?**

First and foremost, Krystyna continues the adventure she began in “PS 2”. We find her still in the relationship with Radek, although certain things are called into question. She meets Tomek's mother Jadwiga, a woman with a quite conservative outlook, who is taken aback

and appalled by Krystyna's relationship. It soon turns out, however, that she's been living in an equally unconventional, non-standard relationship for years.

**This installment radically reinforces an older generation of actors.**

"Planet Single 3" sees Maria Pakulnis (Jadwiga) make a triumphant comeback to cinema. I must admit I had no idea that her hiatus from film had been so long! Another interesting idea of a character is Tomek's father Max, played by Bogusław Linda. Tomek's mom Jadwiga, who thinks the world of her husband, no matter how morally dubious is the life he leads, is confronted with my character, a mature woman with a partner who's her own daughter's age. A short, but profound conversation develops between us. As a result, one of the moms becomes ready for freedom and opening up to life, while the other, despite the doubts whether her relationship is not just a fling – especially since some issues are coming up along the way – concludes she is ready to treat it like a journey together through life.

**From the very beginning "Planet Single" films have been winning critical acclaim because they transcend the romantic comedy formula. This time is no different.**

The "Planet Single" cycle opens up not only to a different generation of actors but to new topical spectrums as well. I remember how impressed I was after the premiere of "PS 2" with the perfect balance the film managed to strike: it's entertaining, it's touching, and it gives you ideas to think about. These films use a nice mood and a simple method to pose important questions that linger at the back of your head.

**Popular cinema has an extensive reach. It can influence people's lives.**

I remember my great surprise at the conversations I had with some women I came across after I played in "Nigdy w życiu!" I'll never forget a bank teller who, heedless of the long line of people waiting behind me, told me the story of her life, similar to that of my character Judyta, and thanked me, saying the film had given her courage to change and break free from a hopeless situation. And she was not the only one; I received long letters from other women who were influenced by that romcom – which was poorly received by the critics of its time – to bring about a revolution in their lives. It turns out it's not just psychological dramas that give us opportunities, or straight out force us, to ask ourselves important questions, or even, dare I say it, profoundly reflect on things. "Planets Single" are more than just pap. I think their screenwriters are smart that way: they give us entertainment, but simultaneously they drop little packets of topics here and there to think about which, willy-nilly, we take away from the cinema with us.

**BORYS SZYC: LESZEK REALIZES HIS LIFE ISN'T THAT BAD AFTER ALL**

**Leszek is a new character in the "Planet Single" universe. What should we know about him?**

For "Planet Single" fans its third part is going to be very interesting. They'll get to learn where Tomek comes from, what his roots are. And the roots are in a beautiful place in the country. His two brothers live there, one of whom already has a family of his own, and that's

me. My beloved wife Angela is played Ania Smółowik. Our duo was a lot of joy on the set. We show you what happens if you leave a family like ours behind to have a career. The brotherly meeting will result in all sorts of issues. It's a hotbed of so many potential conflicts that we could have shot enough material for two more sequels.

**The more interesting subjects tackled by "PS 3" include different approaches to masculinity.**

The two brothers represent its two different models. Tomek has a career in television and lives in the spotlight. I know from experience that people like that are noticed, pampered. But those who do regular – and essential – work every day, often live in the background, in the shadows, because their work is not as conspicuous. Tomek is an "odd man out" in his family. That's why my character Leszek has a problem with him, he envies Tomek quite badly. In "PS 3" there's a lot of focus on the necessity of settling your old affairs, of talking to everyone you've left behind on your way out and up.

**Leszek and Tomek's mom Jadwiga, played by Maria Pakulnis, tries to reconcile her sons.**

Mom is not only beautiful, but wonderfully kind as well. She loves both of her boys to bits. She probably raised them well enough, but takes their communication breakdown as a personal failure. Perhaps she did something wrong? Is she at fault? This is the kind of guilt she bears when we meet her. The relation between them is beautiful and true, reminiscent of a melodrama rather than a comedy.

**What kind of lesson does life teach Leszek in "PS 3"?**

Every protagonist must learn something and leave the story with his or her own conclusion. Leszek has lived long years closed up in his envy and anger, devoid of calm and happiness. He's a man difficult to live with. But once he articulates all his regrets, sometimes in an aggressive way, an unkind way, he realizes his life isn't that bad after all. He has what's worth the most: a loving, supportive family.

**What was it like to join a crew as close-knit as the "Planet Single" team of filmmakers?**

Maciej Stuhr (Tomek) and I have known and liked each other for years. I've been buddies with Agnieszka Więdocha (Ania) as well. On numerous occasions I saw and talked to the producers, Radosław Drabik and Michał Chaciński, and we agreed we wanted to collaborate. So when I finally got the offer, I was very happy, but very relieved as well. I was beginning to think there was something wrong with me! Instead, I just needed to wait for the right moment and the right role. I was fresh off the set of "Cold War" and already preparing for "Piłsudski". Two very serious titles. The sudden shift of pace, with the beautiful summer of 2018 on top – that was so nice! Moreover, the mood during the shoot was great – the producers painstakingly saw to that. I think it translated into the on-screen relationships.

## **MARIA PAKULNIS: HOORAY FOR WOMEN!**

**You are an incredibly experienced actress, but you've had quite a long hiatus from cinema.**

My first day on the set started right off the bat with my most difficult scene. Something didn't go right, I made a mistake. I got upset, became withdrawn. It was funny because I'd made so many films, some had even been awarded... But the long hiatus in my cinema acting made me feel almost like a novice. Luckily, it all ended up well. And my nervousness was helpful because it fit the scene.

**What does it feel like to join such a close-knit crew?**

On the one hand, my heart leapt for joy. After so many years, I was about to play in a film again! On the other hand, I felt tremendous pressure: how will I feel entering this fantastic circle of people? It turned out there was nothing to be afraid of. The atmosphere on the set of "Planet Single 3" was so wonderful that it took me back to my good old times, as if I'd just grown thirty years younger. The modern style of working, all the brilliantly selected professionals, fully aware of their goal: to succeed. Everyone knew their right place. There's a saying, "The team reflects on the boss". So the immense credit for this goes to the producers, Mr. Drabik and Mr. Chaciński. They are both very passionate about cinema and love doing what they're doing. We were very, very pampered. Up to this day I've been friends with people from "Planet Single" crew, we've been meeting. A beautiful adventure. The very thought if it makes me grin from ear to ear and jump for joy. I feel like I found my "family".

**Did something extraordinary happen to you during the shoot on location in Masuria?**

We were shooting in "my" farmhouse, that is, one where I played mother to three grown-up sons. The owner of the actual house was a charming woman. One day she came up to me and said, "I just wanted to say hello and tell you that I was a very close friend of your husband's at the university". It turned out she and my Krzysztof studied Polish philology together at the University of Warsaw! I felt electric, it gave me gooseflesh. I knew it was a good omen. A moment of magic.

**It feels like a lot of women, of all ages, will find they can relate to your Jadwiga.**

Yes, of course. I come from Masuria, I know the realities of that region from my younger years. I knew a ton of such brave, fantastic women living on farms and in villages there. This is their image that stuck in my memory: pretty, interesting women, who are strong, resourceful, who have incredible dignity. No matter how hard life is, they will cope. And that was the material I got to play. I had a vision of that woman straight away after I read the script. There was no need to intentionally dial up any comedy acting. She's not comical, only the situations in which she finds herself are. I had to defend her, to look into her more deeply. Jadwiga made many sacrifices throughout her life. She worked like a beaver to bring up her sons to be good people. A good person is often gullible; instead of appreciated, her kindness got abused. Now it's time for her to wake up.

### **Jadwiga will have to redefine her world view.**

I'm so happy there was a lot of room available on screen to the older generation. You do not only exist when you're young, youth fades quickly. There are characters in "Planet Single" who have lived, who have experienced a lot. We show that love can have a lot of different faces. That you need a hug, and some understanding, and yes, even sex, at every age. There is always such a taboo on discussing it. Why? Don't people who are over fifty or sixty have the right to have sex? Our morality is changing, but slowly. And everyone has the right to happiness and joy. Because love is joy. Every person in love becomes more beautiful, starts radiating good energy. Without love, you feel pointless and lonely. You withdraw from the world and pretend love is of no interest to you. I don't subscribe to that. In spite of all the cruelty that surrounds us, everyone yearns for kindness and good.

### **What else did you like about the story?**

We don't pretend life's all sweet and rosy. Of course, eventually we see the light at the end of the tunnel. But there's no need to be ashamed of sadness. We have the right to feel bad sometimes, to cry a little. The constant hiding behind a mask, the pressure to be "cool", it terrifies me. The mask just hides a void in one's life. It's so important to me that we present wonderful, mature women. Every woman is endowed with a thousand gifts. So, hooray for women! Keep going to cinema!

### **JOANNA JARMOŁOWICZ: "PLANET SINGLE" HOLDS A SPECIAL PLACE IN MY HEART**

#### **Zośka is not a girl any more.**

No, she isn't. She finally feels like a woman. She starts looking for a guy, for someone who will have her back. Her father is who he is. Zośka wants to find a man who will quite possibly be different.

#### **Was shooting the film a happy period?**

We worked with extreme concentration. Of course, it was hard for me to keep a straight face whenever Anna Smołowik (Angela) or Maria Pakulnis (Jadwiga) were around, but when the time came, we got into character and played whatever was needed, with full focus. Radosław Drabik (producer) and Michał Chaciński (producer/director) provided us with phenomenal working conditions. A lot of rehearsals, great production setting. Utmost professionalism. Nothing and nobody was accidental. Which helped a lot, because our work was extremely intense. Eventually it was through our work that we grew very close together. I'd already been friends with Piotr Głowacki (Marcel) and Weronika Książkiewicz (Ola) – we continued working for another year on the TV series "Na noże". But I got extremely close with Maciej Stuhr (Tomek) and Agnieszka Więdołcha (Ania).

#### **Your film set seemed like a magnet for many amazing women.**

All our characters are strong personalities. Admittedly, I shouldn't be playing such a smartass now since I'm the youngest of our lot... but I think it is a little due to the fact that all our

actresses are strong in real life. Which is a funny coincidence, because it wasn't any kind of casting requirement. Agnieszka, Weronika, Danuta, Anna, Maria – we are, all of us, strong women, ready to fight, keeping it real! That's the recipe for success, in my opinion. I still keep close to my film set girlfriends. We spent so much time together, we talked so many times – and not just about the film, but about life and relationships, too. When I feel like talking, I often call them up.

**The three parts of “Planet Single” are also the time of your coming of age as an actor.**

That's true! I can see it as well. I've changed a lot since the first part. In the film sense, because in my appearance – not as much. It's so bizarre, being able to see yourself in all those moments – because I know what was happening in my private life at the time. When we shot “PS 1” I was an emotionally unstable little girl who didn't know much about life. I was trying to figure it out and organize it somehow. By the time we shot the sequels, I'd already found the love of my life, so I was preoccupied with everything related to that. Now I've taken out a mortgage, bought a flat. Little things, but important ones. “Planet Single” will always hold a special place in my heart also because it was thanks to it that I achieved success. “PS 1” was my feature-length debut, and now with “PS 3” about to premiere I see that I am not anonymous any more. For me, it's still a new experience. It isn't something I seek. What I would love most would be to work a lot, but keep out of the limelight. But it just can't be done.

**Would you go see “Planet Single 3” with your partner on Valentine's Day?**

It's not a typical choice for the occasion. But yes! None of our on-screen loves is a typical one, they are all unconventional, surprising. It is certainly not a purely romantic comedy. It has lots of other messages, it's a film that goes much deeper. And I think it's great. I'm sure the audiences will love it.

**ALEKSANDAR MILIĆEVIĆ: RADEK HAS A LOT OF LOVE TO GIVE**

**“PS 2” wasn't very easy for Radek. Has anything changed?**

What's easier in this part is that he and Krystyna are now officially a couple. But it seems nothing's ever easy for Radek. He enters “Planet Single 3” with some quite important information which he won't divulge until – more or less – the middle of the film. It's a secret that's hard to keep, and one that he can't really tell anyone.

**What I really like about Krystyna and Radek is that, despite their age difference, their relationship is depicted as something real, not just a MILF's whim.**

I grew to like Radek as early as during casting. As I read the scenes, I realized he might be pigeonholed as an amateur of mature women, but it wasn't difficult to go more deeply into his mind, to find him more human. I decided to play him as someone who has a lot of love to give, and at the same time needs love very much. He doesn't care whether his relationship



with an older woman is controversial; what matters to him is that fate sent him someone like Krystyna and that they share an emotional connection.

**“PS 3” has a variety of male characters, very different ones. How does Radek feel in this pack?**

Radek is certainly overwhelmed by so many other males in his territory. And some of them are really intimidating! But I think he manages to find his own place in this bubbling pot of very strong personalities.

**You had a couple of really difficult scenes this time around. Did you manage to survive safe and sound?**

I have to thank my stuntman, especially since in the shot that probably made the final cut he... broke his leg. He literally risked his health for the final effect. So let me use this opportunity to thank him very much. It's one of those behind-the-scenes stories that's not very happy but, well, certainly spectacular in hindsight! Another thing was the trouble we had shooting a scene with a... sleeping animal. It had to be given mild sedatives, but even then it was so stressed out by the presence of the film crew that in no way could it fall asleep. We had to resolve this scene in a more inventive way. I wonder how it turns out.

**How was it, working with Danuta Stenka?**

Collaboration with her is one of the most pleasant, most interesting things that happened to me during my work on “Planet Single” films. She's one of the best Polish actresses of her generation. She's absolutely unique. And she's not just a perfect actor, who gives 120 per cent to her role: on top of that, her very presence on the set makes the whole crew work in a joyful, yet dignified mood. If the day's a bit harder, her presence gives you wings. She has a gift. I will remember this experience for the rest of my life. I'd like to thank her very much from here, also for lending a helping hand to someone as new in the film industry as I am.

**From your point of view, is “Planet Single” a new quality in the Polish market?**

Definitely. Cinema made in Poland consists mostly of films with directorial focus, it's an auteur cinema, not a genre cinema. That is our greatest treasure. Producer's cinema has never matched its quality. But since we had a couple of producers with immense experience and sensitivity, and every stage of filmmaking was prepared as best as possible, it shows on screen. You can see their work, their involvement, their will to make a film which they would like to see themselves, instead of just earn money off it.

## **MAIN CHARACTERS**

### **TOMEK**

Maciej Stuhr

The great showman and ladies' man finally finds himself ensnared by love. Together with Ania (Agnieszka Więdocha) he's going back to his home village to get married and experience a wedding like no other. The only problem is... he really doesn't want to go back there. The old aversion between him and his brother Leszek (Borys Szyc) will pale in comparison to the shopping list of issues his father (Bogusław Linda) brings to the family table. It's high time, however, to face the music – and the darkest secrets of the Wilczyńskis!

### **ANIA**

Agnieszka Więdocha

Getting married and having the wedding reception in the home village of her beloved Tomek (Maciej Stuhr) was Ania's idea. It's time to meet the Wilczyńskis and visit the house in which "Wilk" grew up. What mysteries does his childhood bedroom hide? It's hard to express it in words. Did Ania really want to learn *all* the secrets of her husband-to-be? Either way... it's too late to back away now! One thing is certain: it's going to be a hard day's night, filled with all sorts of emotions!

### **BOGDAN**

Tomasz Karolak

When your wife's constantly complaining of a headache, and your Russian champagne and hotel bathrobe do not work as they used to, it means that your marriage is on the rocks. Since Bogdan and Ola (Weronika Książkiewicz) became the new parents of the little Mikolaj, the things between them have grown hotter... with the fire of their arguments. The only thing that can help them now is a great spiritual transformation... and a suit without pants.

### **OLA**

Weronika Książkiewicz

If you're a bridesmaid who forgets to pick up the rings for your best friend's wedding, and your baby's car seat, with the baby in it, goes missing from your fully packed car... it just means you're a new mom, that's all. Is caring for your sweet new-born child as cute a picture as the one in baby nappy commercials on TV? Far from it. It is a nightmare dreamt by both parents at the same time. And waking from it will be far from easy!

## **ZOŚKA**

Joanna Jarmołowicz

Our model teenager will soon find out on her own that cell phone coverage is not something that should be taken for granted. It ain't easy to update your profile picture when you're surrounded by stretches of fields and forests. But maybe, just maybe, it's an extraordinary chance to get out of your cell phone display and notice that there *is* life outside internet... and love, perhaps?

## **MARCEL**

Piotr Głowacki

Tomek's (Maciej Stuhr) best friend since childhood, Marcel does not just take care of his mate's career path – he also becomes his personal wedding planner. Picking a suit in a non-standard colour, finding a weird band to play at the reception, caring for the decorations and tying up all the loose ends – all this will be his responsibility. Will the wedding ceremony and/or reception go according to his plan? Of course not!

## **JADWIGA**

Maria Pakulnis

No one else can keep the home fire burning as faithfully as she does. And it has never been easy: one of her sons Tomek (Maciej Stuhr) did a runner to the big city for a career in television, while her husband Max (Bogusław Linda) constantly skips home on mysterious travels all around the globe. She will, however, soon listen to her heart's true desire, which will leave both her family and the wedding guests reeling in shock.

## **MAX**

Bogusław Linda

A globetrotter, citizen of the world and a man of infinite horizons, generous in his love-giving to any and all people he comes across... Except, that is, for his own family, for whom – due, no doubt, to his extensive travels – he has somehow never found enough time. Will his son Tomek's (Maciej Stuhr) wedding give him a chance of making up for all the missed years? Well, it will certainly be an opportunity for exchanging healthy doses of honesty.

## **LESZEK**

Borys Szyc

He could have been another Lewandowski, making a living off football instead of tractor repair tools. Unfortunately, his dream did not come true. Why? Apparently because of his brother Tomek (Maciej Stuhr) who left for the city to have his big career there. At least that's what Leszek believes. With the wedding about to happen, the long-held grudge against his brother will come to the fore. The biggest fight in the history of the Wilczyńskis is unavoidable!

**WIESIEK**

Jakub Józefowicz

Tomek's (Maciej Stuhr) younger brother. He's the only member of the Wilczyński family who does not hold grudges and instead enjoys life as it is. He loves nature that surrounds him in the country, well aware that big city life is not his cup of tea. Still, he does know how to have fun, or to rock hard on stage, guitar in hand. Will he manage to pass his passion onto an internet-addicted city girl?

**ANGELA**

Anna Smołowik

Wife of Leszek (Borys Szyc), Tomek Wilczyński's brother. She's a seemingly simple woman raising her son... and her husband to boot. And yet she knows more about life than she lets on. Endowed with great sense of humour, she's quite a bibulous lady, the more drunk the merrier. The hen party evening and the wedding reception by her side can be something else entirely!

**KRYSTYNA**

Danuta Stenka

Ania's (Agnieszka Więdocha) mother is radiant. It's hard to say whether it's because of her daughter's long-awaited wedding, or her passionate relationship with her junior of quite a few years, Radek (Aleksandar Milićević). Her beautiful smile hides a secret she won't divulge.

**RADEK**

Aleksandar Milićević

Ever since he met Krystyna (Danuta Stenka), he's been the happiest man on the planet. He isn't bothered in the least by the fact that he's the same age as his partner's daughter Ania (Agnieszka Więdocha). During Tomek's (Maciej Stuhr) stag night he'll discover a new skill which, before the break of dawn, will give him a megadose of trouble; luckily, he has the constitution of a horse.

**ACTORS****MACIEJ STUHR**

Tomek Wilczyński

One of the most popular and best loved actors of his generation, born in Kraków, where he also grew up. He debuted on the screen in 1988, in an episode of Krzysztof Kieślowski's "Dekalog". As early as in his student days he founded the famous cabaret troupe Po Żarcie, which performed until 1999. Winner of the Polish Film Academy Eagle Award for his role in "Pokłosie". He also starred in "Listy do M.", "Listy do M 2", "Obywatel", "Facet (nie)potrzebny od zaraz", "Śluby panieńskie", "33 sceny z życia", "Testosteron", "Wesele", "Chłopaki nie płaczą", "Obława" and many others.

## **AGNIESZKA WIĘDŁOCHA**

Ania Kwiatkowska

Born in Łódź (1986). Television audiences loved her for her role of Lena Sajkowska in the popular series "Czas honoru". Her other TV roles include those in "Lekarze", "M jak miłość" and "Klub Szalonych Dziewic". For some time she contemplated leaving for the United States. Luckily, she stayed to star in "Planet Single", which brought her to the heights of popularity.

## **PIOTR GŁOWACKI**

Marcel

His career quickened its pace incredibly following the spectacular success of Łukasz Palkowski's film "Bogowie", in which he played a supporting role awarded with an Eagle. His portrayal of Jacek in "Dziewczyna z szafy" was recognized with Zbyszek Cybulski Award in 2014. One of the most popular Polish actors; even the smallest bit parts he plays are memorable. In 2015 he appeared in as many as 11 films (!), including "Anatomia zła", "11 minut", "Listy do M 2" and "Czerwony pająk". His winning streak continues and he hardly ever steps off the film sets.

## **WERONIKA KSIĄŻKIEWICZ**

Ola

Born in Moscow (1981), she graduated from the acting department of the Leon Schiller Film School in Łódź in 2005. She debuted in 2003 in a bit part in the series "Samo życie". Four years later she grabbed one of the leads in the series "Prawo miasta". She regularly appears on the big screen. The viewers' favourites are her romantic comedy roles, like those in "Dzień dobry, Kocham cię!" or "Rozmowy nocą".

## **TOMASZ KAROLAK**

Bogdan

One of the most popular Polish comedy actors. The viewers came to love him for his role of Dad, Mr. Boski, in the TV series "Rodzinka.pl" and a very unruly Santa Claus in all the three parts of the hit "Listy do M." cinematic series. He sings in a band called Pączki w Tłuszczu. Founder and managing director of the IMKA Theatre in Warsaw. He also starred in "Ciało", "Rezerwat", "Testosteron", "Lejdis", "Miłość na wybiegu", "Śniadanie do łóżka", "Wyjazd integracyjny" and other films.

## **JOANNA JARMOŁOWICZ**

Zośka

One of the most promising actresses of the young generation. Born in 1994, she debuted in a short called "Sandland" (2014). Her feature film debut was the first part of "Planet Single", in which she played the rebellious Zośka. She also appeared in TV series ("M jak miłość", "W rytmie serca", "Pierwsza miłość"), short films ("Spitsbergen", "Szczeniak") and docudramas. In 2016 she played one of the leading roles as Zuza in the series "Na noże", with Wojciech Zieliński as one of her co-stars.

## **DANUTA STENKA**

Krystyna

She grew up in the Kashubia region. In 1984 she graduated from the Acting Study at the Wybrzeże Theatre in Gdańsk (where she debuted in Lucjan Rydel's "Betlejem polskie" in 1982). Considered one of the most beautiful and talented actresses in Poland. Made famous by her roles of George Sand in Jerzy Antczak's "Chopin. Pragnienie miłości" (2002) and of Judyta in Ryszard Zatorski's romantic comedy "Nigdy w życiu!" (2004), based on a bestselling novel by Katarzyna Grochola. Danuta Stenka lent her voice as dubbing talent to the Polish versions of numerous films, including "The Incredibles", "The Chronicles of Narnia", "Tangled" and "How to Train Your Dragon 2". Awarded multiple times for her theatrical and film roles. Several of these are Polish film industry awards: an Eagle (2003) for best actress in a leading role and a Golden Duck (2003) for best Polish actress for "Chopin. Pragnienie miłości" as well as an Eagle (2008) for best actress in a supporting role for "Katyń".

## **MARIA PAKULNIS**

Jadwiga

An actress of cinema, television and theatrical variety. A graduate of Warsaw PWST (State Academy of Drama). She debuted in Tadeusz Konwicki's "Dolina Issy" (1982). Winner of numerous awards, including the Polish Radio Wielki Splendor 2013 for outstanding acting interpretations. She was awarded Bronze Lions at the 11th Polish Film Festival in Gdańsk for best actress in a supporting role (1980, 1981, 1982-89) in "Jezioro Bodeńskie" (1985) and "Weryfikacja" (1986).

## **BOGUSŁAW LINDA**

Max

Graduate of the Ludwik Solski PWST (State Academy of Drama) in Kraków. He debuted on stage in 1975 in the play "Białe ogrody". A legendary actor whose performances in films by Agnieszka Holland, Krzysztof Kieślowski, Andrzej Wajda, and Władysław Pasikowski have become cult classics. Appreciated by audiences and critics alike. Received the Lions of Gdynia Polish Film Festival for his roles in "Gorączka", "Przypadek", "Kobieta samotna", "Kroll", "Psy" and "Tato". In 2014 he received the Officer's Cross of the Order of Polonia Restituta "for outstanding service to Polish culture, achievements in artistic and creative work and social activity".

## **ALEKSANDAR MILIĆEVIĆ**

Radek

Polish actor of theatre, cinema and television shows, of Serbian origin. Graduate of the National Academy of Dramatic Art in Warsaw. The theatres with which he collaborated include the National Theatre, Warsaw, Teatr Muzyczny Capitol in Wrocław, and Scena Spektrum in Warsaw. He debuted on the silver screen in 2018 in Kinga Dębska's "Plan B" and Sam Akina's "Planet Single 2".

**ANNA SMOŁOWIK**

Angela

Born in 1985, she became popular thanks to her roles in TV series "Druga szansa", "Blondynka" and "Diagnoza". She continuously develops her skills through episodic roles in films by acknowledged directors, such as Bartek Prokopowicz's "Chemia", Arkadiusz Jakubik's "Prosta historia o morderstwie" or Marcin Wrona's final film, "Demon". In 2008 she received a diploma of the Minister of Culture and National Heritage for her role of Lyubov Ranevskaya in an adaptation of Chekhov's "The Cherry Orchard" at the 26th Festival of Theatre Schools in Łódź.

**BORYS SZYC**

Leszek

Actor of cinema and theatre. His acting career started as early as at the age of 9, when he appeared in Juliusz Machulski's "Kingsajz" in the costume of a dwarf. Graduate of the National Academy of Dramatic Art in Warsaw. His breakthrough role was that of Albert in Konrad Niewolski's "Symetria" (2003). Afterwards he could be seen in "Testosteron", "Wojna polsko-ruska" (which earned him best actor Golden Lions at the PFF in Gdynia), "Listy do M. 3", "Kamerdyner", "Pokot" or the lauded and awarded "Zimna wojna" ("Cold War").

**PRINCESSA SALTY CARAMEL WAFER BAR CONTINUES ITS FILM CAREER WITH AN APPEARANCE IN “PLANET SINGLE 3”**



**PRINCESSA, a brand of Nestlé, as part of the marketing campaign for its product – PRINCESSA Salty Caramel wafer bar – continues its strategic partnership with the “Planet Single 3” film production.**

As they await the third part of “Planet Single”, cinemagoers can enjoy one of its stars, PRINCESSA Salty Caramel wafer bar, which debuted on market shelves in the autumn of 2018. The inspiration drawn from the “Planet Single” films went far beyond the design of the wrapper, to the unique flavour of the wafer bar. PRINCESSA Salty Caramel is like love: it’s a little sweet, a little savoury. And, just like a romantic comedy, it makes you feel good. It is the first brand of the wafer category in the Polish market to offer its consumers such an original combination of flavours. The new PRINCESSA is a crispy wafer bar coated with delicious chocolate, inside of which pleasure hides in the form of sweet-and-salty caramel cream.



PRINCESSA brand collaboration with the productions of “Planet Single 2” and “Planet Single 3” is the first-of-its-kind-in-Poland large scale brand cooperation with filmmakers. The action taken is not limited to the traditionally understood product placement. From the very beginning all the marketing activities were developed in collaboration with the film producers as the 360° marketing campaign support for the brand, the dedicated product, but also the film itself. The Ambassador of PRINCESSA brand is none other than the film heroine Ania Kwiatkowska, played by Agnieszka Wiedłocha. As part of the marketing campaign, a series of TV spots set in the film convention was developed, with the star of the film and the PRINCESSA Salty Caramel wafer bar as the main characters. For the fans of both the brand and “Planet Single”, interesting competitions are being organized, in which you can win prizes related to the brand and the film series.

The far-reaching PRINCESSA brand campaign, which began in September 2018 and will last until March 2019, is a platform for promoting the new brand positioning strategy called “Można inaczej” (“You Can Do It Differently”). The PRINCESSA brand shows that, thanks to a different, good-natured look on the world, we can transform our everyday life. PRINCESSA is the little moment of pleasure that lets you break away from the rut and do something in a way that is different than usual. The campaign initiators are Gigant Films and Nestlé; the agencies responsible for its development are Red8 Digital and Red8 Advertising. The standard media buyer is the Wavemaker media house, and the non-standard action coordinator, including the cooperation with the Producer and the Ambassador, is Wavemaker Content.

For more information, please visit <https://www.facebook.com/princessapolska/>.